

KATHRYN ANNE MILLER

Pitzer College
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EDUCATION

M.F.A. Studio Art, University of California, Santa Barbara,
California, 1992

Emphasis: Sculpture
Mixed Media
Photography

M.A. Biology, Sonoma State University, Rohnert Park,
California, 1979

Emphasis: Botany
Ecology
Soil Science

Thesis: *The Effects of Sewage Effluent Irrigation on
Nitrogen-fixing Soil Algae*

B.Sc. Biology, George Washington University, Washington,
DC, 1975.

Emphasis: Invertebrate Zoology
Botany
Physiology

Graduate Studies: Master of Fine Arts Program, Syracuse
University, 1989-1990

Undergraduate Studies: Environmental Design, U.C. Berkeley,
1990

Completion of requirements for a B.A. in Art, Sonoma State
University, 1984-89

Completed courses in Geology and Plant Pathology, U.C.
Berkeley, 1976

PROFESSIONAL EXPERIENCE

2004-present

Professor of Art (with an
interdisciplinary emphasis in Environmental
Studies), Pitzer College, Claremont, CA.

- 1999-2004 **Associate Professor of Art**, Pitzer College,
Claremont, CA
- 1993-1999 **Assistant Professor of Art**, Pitzer College,
Claremont, CA.
- 1993-2002 **Adjunct Faculty**, Art Department, Claremont
Graduate University, Claremont, CA.

Kathryn Anne Miller

PROFESSIONAL EXPERIENCE, continued

- 1992-1993 **Lecturer**, Art Department, College of
Creative Studies, University of California,
Santa Barbara, CA.
- 1990-1992 **Graduate Teaching Assistant**, Art Studio
Department,
University of California, Santa Barbara, CA.
- 1989 **Associate Lecturer**, Ceramics, Art
Department, Syracuse University, Syracuse,
N.Y.
- 1987-1989 **Instructor**, Beginning and Advanced Ceramics,
summer sessions, Sonoma State University
Extension, Rohnert Park, CA.
- 1977 **Graduate Teaching Assistant**, Botany
laboratory section, Biology Department,
Sonoma State University, Rohnert Park, CA.

AWARDS

- Summer Fellowship in the Humanities*, Pitzer College,
Claremont, CA. 2007
- Finalist, Public Art Project for Pepper Tree Park*, Ventura,
CA. 2006
- Summer Fellowship in the Social Sciences*, Pitzer College,
Claremont, CA. 2004
- National Endowment for the Arts* grant recipient.
2002
- P.L.A.C.E grant*, Melbourne, Australia.
1995
- Abrams Award*, University of California, Santa Barbara, CA.
1992

LANGUAGES

Fluent Portuguese

Practical Knowledge of Spanish

Practical knowledge of French

COMPUTER EXPERIENCE

Microsoft Word

Photoshop