

KATHRYN A. MILLER

SELECTED EXHIBITIONS/PROJECTS

PUBLIC LECTURES

BIBLIOGRAPHY

KATHRYN MILLER

SELECTED EXHIBITIONS/PROJECTS

2009

The Other Side of Paradise, Contemporary Desert Photography, Roswell Museum and Art Center, Roswell, New Mexico. Photography.

EcoLogic, Cypress College Art Gallery, Cypress, CA. *Billboard Ideas* (photography) and music.

E.P.A. (Environmental Performance Actions), Court House Cultural Center at the Arts Council, Inc., Martin County, Florida. Photography.

2008

University of Redlands, California Green Residence Hall Demonstration Project, Art Exhibition. Photography and artists books.

E.P.A. (Environmental Performance Actions), Exit Art, NY, NY. Photography and Mixed media.

Feeling the Heat/Art, Science and Climate Change, Deutsche Bank Gallery, Wall Street, New York City. Photography, artists' book and mixed media.

Uncommon Practice, Pitzer College Faculty Show, Nichols Gallery, Claremont, CA. Photography and mixed media.

2007

Pepper Tree Park, Ventura, California
Various "interventions" to park, including seating, water clean-up, entryway enhancement, and landscaping with native plants. Completion date: 11/07-5/08
Project collaborator: Andreas Hessing.

Paradise Regained – Visionary Ecology and the Terrain of Ideals, Center for the Arts, Eagle Rock, CA. Photography and mixed media.

2006

Earthly Concerns: Activist EcoArt, University of San Francisco, Thacher Gallery, San Francisco, California. Photo-documentation of completed ecologically based art projects from 1992-2006.

Arroyo Pescadero Interpretive Arena completed. This rammed earth amphitheater seats 50 people with an exterior berm landscaped with plants native to the Whittier Hills. The designed outdoor classroom and surrounding plantings establish a port of entry to the wilderness area. The Puente Hills Landfill Native Habitat Preservation Authority oversees wilderness park. The project was funded by the National Endowment for the Arts and the National Park Service and done in collaboration with artist Andreas Hessing.
Kathryn Miller

Humor and Ecological Art, exhibition for the Bioneers Annual Conference, Marin, California. Photography.

2005

Desert Photography: The Other Side of Paradise, Palm Springs Desert Museum, Palm Springs, California. Photography and tumbleweeds.

2003

Mostra Asfalto, Palazzo della Triennale, Milan, Italy. Photography, artists' books and mixed media.

Ecoart=radical approaches to restoring the earth, Ecoartspace, Beacon, N.Y. Photographs and artists' books.

Creative Interventions, Ecological Design Center, School of Architecture and Allied Arts, University of Oregon, Eugene, Oregon. Photography, artists' books and mixed media.

Art and Community Landscapes/Area 52, water clean-up project for the Arroyo Seco, Sycamore Grove Park, Los Angeles. Constructed wetlands to remove pollutants and clean up water quality. Steel dams, limestone and plants. Funded by the National

Endowment for the Arts, New England Foundation for the Arts and in partnership with the National Park Service Rivers and Trails Conservation Association.

2002

Ecovention, Contemporary Arts Center, Cincinnati, Ohio. Mixed media and photography.

The Function of Art / The Art of Function, Kellogg Gallery, California State Polytechnic, Pomona, California. Mixed media.

2001

Water Works, BC Space Gallery, Laguna Beach, California. Mixed media and photography.

Post-Landscape: Between Nature and Culture, Pomona College Museum of Art, Claremont, California. Mixed media and artist book.

Cross Pollination, Holland Tunnel Gallery, Brooklyn, NY and Los Angeles Arboretum, California. Travelling exhibition. Mixed media.

Filtration/Separation Anxiety, Gallery Route One, Point Reyes, California. Installation and photography.

1997

The Grasslands: An Urban Wasteland Transformed, official launch and public reception for the Melbourne International Festival of Art. A site specific native grass revegetation project which I began working on in May - June of 1995 under the Westgate Freeway, Melbourne, Australia.

The Russian Thistle Crisis, Claremont Graduate School of Art, Claremont, California. Installation and photography. Photography and mixed media.

25 Pieces of Art, Open Space Gallery, Victoria, British Columbia, Canada. Sculpture and photography.

The Garden Show, Portland Institute for Contemporary Art, Portland, Oregon. Installation.

BROADCAST, curated by Kim Abeles, Clarion College, Pennsylvania. Mixed media and photography.

1996

House of Art, A Group Exhibition, Southwest corner of 11th and Dartmouth Streets, Claremont, California. Architectural alterations and installations.

The Cup and the Teapot: The Extraordinary Diversity of a Simple Form, Clark Humanities Museum, Scripps College, Claremont, California. Photography.

1995

Grasslands: A site-specific art installation and native grass re-vegetation project under the Westgate Freeway, Melbourne, Australia.

Under the Freeway: An Exhibition, Linden Gallery, St. Kilda, Melbourne, Australia. Installation.

Secrets of the Garden, Gildea Resource Center, Community Environmental Council (CEC), Santa Barbara, California. Mixed media.

Lawns in the Desert , "Social Engagements: Observations and Personal Narratives",
Municipal Art Gallery, Los Angeles, California. mixed media and photography.

Los Angeles Artists, Fran Willis Gallery, Victoria, British Columbia, Canada. Mixed
media and photography.

1994

Quirks of Nature, San Bernardino Valley College Gallery, San Bernardino, California.
Mixed media.

1993

Les Environs, Pamela Auchincloss Gallery, New York, N.Y. Mixed media installation.

Pomona College Invitational Exhibition, Montgomery Gallery, Pomona College,
Claremont, California. Mixed media.

How Long Can A Good Thing Last? Santa Monica Museum of Art, Community Focus
Gallery, Santa Monica, California. Sculpture/ mixed media.

The Coastal Project 1988-1993 A Retrospective, College of Creative Studies Gallery,
University of California, Santa Barbara, California.

Dennison Library Artists' Book Show, Scripps College, Claremont, California.

How Long Can A Good Thing Last? Santa Barbara Arts Commission, Channing Peak
Gallery, Santa Barbara, California. Mixed media and photography.

1992

Faculty Exhibition: College of Creative Studies, University of California, Santa Barbara,
California. Living sculptures.

The Subdivision, Isla Vista, California. Site specific public installation and park
revegetation project.

Master of Fine Arts Exhibition, University Art Museum, University of California,
Santa Barbara, California. Mixed media installation.

Oak Ridge Valley Homes - Deconstructing a Development Site. University of California,
Santa Barbara, California. Installation with public participation, public space.

Kathryn Miller
Exhibitions p. 5

1991

Landscape Replaced, Gallery 1434, University of California, Santa Barbara, California.
Mixed Media Installation.

First Year Master of Fine Arts Show, University Center Gallery, University of
California, Santa Barbara, California. Mixed Media.

Prism of the Spirit, Gallery 1434. University of California, Santa Barbara, California.
Ceramics and mixed media.

1990

New Leaf Gallery, Richmond, California. Outdoor ceramic and cast fiberglass resin
chairs.

1989

Anticipating Civilization, Mud Gallery, Syracuse University, Syracuse, New York.
Mixed media installation.

1988

Pacific Prints, 1988. 4th Biennial Print Competition. Pacific Art League of Palo Alto,
California. Monoprint.

Fate of Animals, Worth Rider Gallery, University of California, Berkeley. Mixed Media.

Kathryn Miller
p. 6 Public lectures

PUBLIC LECTURES

2006

Public Art 101, Building Partnerships Inside & Outside the Box, lecture and panel discussant, City of Ventura, Ventura, California 5/11/06.

2005

Intersections of Art and Science, lecture series, Pomona College, Claremont, California. 9/13/05.

2004

Nature vs. Pavement for the gardenLAB experiment, Art Center College of Design, Pasadena, California. Lecture and performance. 9/18/04

2003

Art, Ecology and Restoration presented at the Annual National Park Service Rivers and Trails Conservation Assistance Program Annual Training, Santa Catalina Island, California.

Viewing Nature: Art, Ecology and Restoration- Lecture

Viewing Nature: Framing the Landscape - Workshop

Your Town/ Designing Its Future

The Kings River Region: Navigating the Currents of Change Symposium

Reedley, California

Making the Invisible Visible: The Art of Environmental Restoration

Association of Environmental Professionals conference, Land, Laws and Spirit: Practical Tools for Environmental Planning, Monterey, California, March 30-April 1, 2003.

2002

Creative Arts and the Environment

Symposium on Environmental Affairs

Lewis and Clark College, Portland, Oregon.

2001

Ecology and Art: Ways of Seeing

A panel in conjunction with the exhibition: "Post Landscape: Between Nature and Culture", Pomona College, Claremont, California

1999

Respecting Ecology: Field Notes on Integrating Art and Science

Panelist for *Off the Mainstream, Into the Mainstream*, CAA- College Art Association National Conference, Los Angeles.

Kathryn Miller
p. 7 Public lectures

1999 (con't.)

The ART of Restoration, panelist, Bioneers Conference, San Rafael, California.

1997

Grasslands : An Urban Wasteland Transformed, Royal Melbourne Institute of Technology. Forum chaired by Jane Shepherd, Professor of Landscape Architecture, RMIT. October 22, 1997, Melbourne, Australia.

The Russian Thistle Crisis and Other Works, Claremont Graduate School of Art, Claremont, California.

Art and Science Symposium, College of Creative Studies, University of California, Santa Barbara, California.

1995

Grasslands: An Environmental Art Project, Urban Art Forum, Melbourne, Australia.

Social Engagements: Observations and Personal Narratives: Conversations with the Artists, Municipal Art Gallery, Los Angeles, California.

1993

Non-sanctioned Acts and Guerrilla Art, Artists' Lecture Series, College of Creative Studies, University of California, Santa Barbara, California.

The Evolution of A Seed Bomb, Artists' Lecture Series, Pomona College, Claremont, California.

Art in Alternative Spaces, Santa Monica Museum of Art lecture series, Santa Monica,

Kathryn Miller
p. 8 Artists Books

ARTISTS BOOKS

Ocean Lithos by Kathryn Miller 2007
Edition of 4

ISLA VISTA QUARTET

1. *Some Isla Vista Apartments* by Kathryn Miller 2006
Edition of 6
2. *Isla Vista Vernacular* by Kathryn Miller 2006
Edition of 6
3. *Isla Vista in June* by Kathryn Miller 2006
Edition of 6
4. *Subliminal Isla Vista* by Kathryn Miller 2006
Edition of 6

Studio Works by Kathryn Miller 2006
Edition of 5
(Private collections)

Seduction and Discord in the Frozen Dinner by Kathryn Miller 2005
Edition of 7

Nature Vs Pavement by Kathryn Miller 2003
Edition of 3

Seed Bombs: A Short History by Kathryn Miller 2002
(Collection of Contemporary Arts Center, Cincinnati, Ohio)
Edition of 7

Lawns in the Desert by Kathryn Miller and Michael Honer, 2001.
(Collection of the Contemporary Arts Center, Cincinnati, Ohio)
Edition of 10

FOR SALE: Along Route 66 by Kathryn Miller, 2001
Edition of 10

The Russian Thistle Crisis by Michael Honer and Kathryn Miller, 1997
Edition of 500

Under the Freeway/Grasslands: An Environmental Art Project by Michael Cathcart and Kathryn Miller, 1995.
Edition of 250

Kathryn Miller
P. 9 Artists Books

A Short History of Turkey Dogs by Kathryn Miller, 1993
Edition of 5

Articulating the Void / Los Angeles: The Urban Tank by Kathryn Miller, 1992
Edition of 1

Seed Bombs and Subdivisions by Kathryn Miller, 1992
Edition of 9

Field Notes from "The Subdivision Project" by Kathryn Miller, 1992
Edition of 8

A Hard Book by Maria Mandamour Asfaltada (artist's alias) 1991
(Collection of Museum of Modern Art, NY)
Edition of 26

Kathryn Miller
p. 10

BIBLIOGRAPHY

2009

Un-commissioned Urban Art, TASCHEN GmbH. (book). 2009.

Growing Stuff: An Alternative Guide to Gardening. Edited by Aimee Selby, Black Dog Publishing Co., London.

2008

Art & Community Landscapes, A Partnership Project: National Endowment for the Arts, National Park Service, New England Foundation for the Arts by Valerie Bianchi and Charles Tracy, National Park Service Rivers, Trails and Conservation Assistance Program. Art & Community Landscapes Publication No. 1/2008.

On Guerrilla Gardening by Richard Reynolds. Published by Bloomsbury UK, USA and Germany.

Merging Horizons – Soil Science and Soil Art by Alexandra Toland in Soil & Culture ed. by Edward Landa and Christian Feller, Springer Science and Business Media, Germany.

Citta` latenti (Latent cities) by Federico Zanfi (Faculty of Architecture/Politecnico di Milano) Bruno Mondadori S.p.A., Italy. 2008

2007

EnvironMentalities: Twenty-two Approaches to Eco-Art by Linda Weintraub. Avant-guardian Press.

2005

Marilyn Cooper and Katherine Plake Hough, *Contemporary Desert Photography: The Other Side of Paradise*. Palm Springs Art Museum exhibition catalog.

Steven Biller, *Eyes on the Desert*, Palm Springs Life, December 2005 pp.24-28

Helen Lessick, *Public Art in California*, Public Art Review, Winter 2005.

2004

Kathryn Miller, *The Seed Bomb Project*, Ecological Restoration, University of Wisconsin Press, Issue 22, Number 1, 2004.

2003

Asfalto: Il Carattere Della Citta: A cura di Mirko Zardini, Exhibition Catalog for La Triennale di Milano by Mondadori Electra S.P.A, Milano, Italy

Kathryn. Miller
p.11 Bibliography

Becky Ohlsen, *Dirt-Birds and the Russian Thistle Crisis*, Art and The Environment, The Bear Deluxe Art Issue # 20, p. 44-46, Fall 2003, Orlo Publisher, Portland, Oregon.

2002

Ecovention,: *Current Art to Transform Ecology*, exhibition catalog, Contemporary Arts Center, Cincinnati, Ohio, RAM publications.

Sarah Boxer, Photography Review | '*Snapshots*' , The New York Times, Arts Section, March 8, 2002.

Steve Payne, *From Little Things...Seed Balls - Seeds Encased in A soil-Clay-Water Mixture May Prove Valuable in Bush Regeneration Work*, The Organic Gardener: Gardening Australia, Australian Broadcasting Company, Winter 2002, pp.65-67.

Jay Leno Tonight Show, March 7, 2002. Actress Rene Russo takes one of my *seed bombs* on the show and talks about the need to restore native plants back to the California landscape.

Rick Polito, *A Museum for All the Earth/Exhibitions of Ecological Art from Around the World appear on Web Site www.greenmuseum.org*, Marin Independent Journal, February 11, 2002, p. E1.

2001

Rebecca McGrew and Colette Dartnall, POST-LANDSCAPE: between NATURE and CULTURE, exhibition catalog, Pomona College Museum of Art.

Alicia Miller, *The Growing Impact of Ecological Art*, ARTWEEK, April 2001, Vol. 34 #4.

Kathryn Miller, *Shifting Neighbourhoods*, The Organic Gardener: Gardening Australia, Australian Broadcasting Company, Spring 2001, p.41.

Kathryn Miller, *A Short History of Seed Bombs*, The Organic Gardener : Gardening Australia, Australian Broadcasting Company, Spring 2001, p. 64-65.

Thomas McGovern, 'Post-Landscape: Between Nature and Culture' at Pomona College, ARTWEEK, November 2001, Vol.32 #11, p.22.

2000

Michael O'Sullivan, *1,300 Snapshots, One Surreal Show*, The Washington Post, On Exhibit p. 66, November 17, 2000.

Steve Payne, *Natural Lawn Care*, The Organic Gardener: Gardening Australia and ABC TV, Summer 2000, pp.4 and 55.

Kathryn Miller
p. 12 Bibliography

Peter Warshall, *ECO-ART*, Whole Earth Access, Summer 2000, p.92-95.

Barry A. Berkus: Architecture, Art, Parallels, Connections, by Barry A. Berkus, Images Publishing Group Pty. Ltd. 2000.

Interview for radio station KOOP, Austin, Texas. Interviewer: Chuck Freeman
Topic: Profile of an Artist/Ecologist. 45 minutes, aired Thursday, September 29, 2000.

1999

Diana Scott, "Garden Varieties: "Eco-activists plant new seeds of dissent within conceptual art", San Francisco Bay Guardian, October 27, 1999, p.68.

Sharon Abercrombie, "Art, Humor, and Restoring the Earth", Earth Light, Fall 1999, Issue 35, pp.23-24, 28.

1998

Alex Selenitsch, "Putting Art in the Landscape", Artlink, Australian Contemporary Art Quarterly, Vol. 18 # 2 June-August 1998, p. 29-31.

1997

Interview for ABC National Public Radio, November 4, 1997, Melbourne, Australia.

Anna Clabburn, "Laugh, Scream, Groan and Giggle: the Critic's Verdicts", The Age, Visual Arts, p. C4, Monday November 3, 1997, Melbourne, Australia.

Anna Clabburn, "Replanting Our Natural Heritage", The Age, p. C7, Wednesday, October 29, 1997, Melbourne, Australia.

Robyn McKenzie, "Art Goes to Ground", Herald Sun, p. 88, Friday, October 24, 1997, Melbourne, Australia.

Anna Clabburn, "Melbourne Festival 1997", The Age, p. 1, Friday October 17, 1997.

Amruta Slee, "UNDER THE FREEWAY *an artist's impression*", HQ Magazine, p. 28, Nov/Dec 1997, Sydney, Australia.

Under the Freeway-Grasslands, 12th Melbourne International Festival of Art Program Magazine, 16 October to 1 November 1997 p. 42, Melbourne, Australia.

1996

Michael Lifton, "A Picture Perfect House", Claremont Courier, May 8, 1996.

Kathryn Miller
p. 13 Bibliography

1995

Josefin Israelachvili, "Earthly Delights", Santa Barbara Independent, September 14, 1995.

D.J. Palladino, Art Scope, "Mental Environment: Secrets of the Garden: An Environmental Art Exhibition", Santa Barbara Independent, September 7, 1995.

Marie Sierra-Hughes, "Grassroots of Days Old and New", Visual Arts Review, Herald Sun, Wednesday, July 5, 1995 (Melbourne, Australia).

Jo Chumas, "Urban Dump is Set to Become a 'Green' Work of Art", Port Phillip/Caufield Leader, June 26, 1995 (Melbourne, Australia).

Ted Hopkins, "Grasslands and Trashlands", Herald Sun WEEKEND, June 24, 1995 (Melbourne, Australia).

Scott Canty, "*Social Engagements: Observations and Personal Narratives* ", Catalog, January 31 - April 2, 1995. Municipal Art Gallery, City of Los Angeles Cultural Affairs Department.

Peter Frank, "Social Engagements, Generation of Mentors", L.A. Weekly, Thursday March 30, 1995.

1993

Joan Crowder, "Good to the Last Drop", Santa Barbara News Press, Scene, March 19, 1993.

Roberta Smith, "Group Shows in Soho for a Weekend of Gallery Hopping", The New York Times, Friday, January 15, 1993.

Kerry Blakenship, "Art for Our Sake", Santa Barbara Independent, March 11, 1993.

1992

Mai Harmon, "Trash Display Canned by Fed-up Officials", Daily Nexus, University of California, Santa Barbara, November 12, 1992.

Ivy Weston, "At CCS the World is Their Canvas", Daily Nexus, University of California, Santa Barbara, October 19, 1992.

Joan Crowder, " Final Projects by Masters", Santa Barbara News Press, May 1, 1992.

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